

# How High The Moon

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

PIANO/VOCAL SOLO

MODERATO ♩ = 120

The musical score is written for piano and voice. It begins with a treble clef, a common time signature (C), and a tempo marking of 'MODERATO' with a quarter note equal to 120 beats per minute. The piano part consists of two staves: a right-hand staff with chords and a left-hand staff with a melodic line. The vocal line is written in a single staff with lyrics underneath. The score is divided into four systems. The first system shows the piano introduction with chords Gm7, C7(b9), Dm7/C, and Gm7/F. The second system contains the first line of lyrics: 'A TOWN WHERE SINGERS THE MOON STILL SHINES AND HEARTS ARE STILL DANCING, SOME-'. The third system contains the second line of lyrics: 'WHERE THE BAND IS PLAYING AND PEOPLE STILL ARE DANCING.' The fourth system continues the piano accompaniment. Handwritten notes include 'Ritard.' above the piano part in the first system and 'Ritard.' below the piano part in the second system. A circled number '5' is written above the first measure of the second system. The piano part includes various chord voicings such as Gm7, C9, C7(b9), Fm7, Bb9, Ab67, Gm7, C9, Am7, Dm7, and Ab67.

13

Chords: Gmi7, C9, C7(b9), FMA7, Bb9, Eb13

LYRICS: I KNOW THE HOW ALL THINGS, BUT THINGS THAT ONCE WERE DEAR,

Chords: AbMA9, Abmi7, Dmi7, Db9(b9), C13

LYRICS: NOW I SCARCE-LY SEE OR HEAR.

MODERATE SWING FOUR

START

Chords: FMA9, Dmi7(ADD6), Bb7, Ami7, Ab13, Gmi7

LYRICS: MY SONG-WHERE THERE'S

Chords: FMA9, F6, Fmi7, Bb9, Fmi7/Bb

LYRICS: NO - SC. - HOW FAINT THE TUNE. - SOME - WHERE THERE'S

HOW ON THE MOON -

HEAR — EU — HOW HIGH THE MOON. — THERE IS NO MOON —  
 A — BOVE WHEN LOVE — IS FAR A — WAY TOO, TILL — IT COMES  
 TRUE THAT YOU LOVE ME — AS I LOVE YOU, SOME — WHERE THERE'S  
 MU — SIC, IT'S WHERE YOU ARE, SOME — WHERE THERE'S

Chord markings:  $E^{\flat}Maj9$ ,  $E^{\flat}6$ ,  $E^{\flat}Mi7$ ,  $Ab/B$ ,  $F^{\flat}Maj9$ ,  $B^{\flat}Mi7$ ,  $Gmi7$ ,  $Gmi7(b9)$ ,  $Fmi9$ ,  $B^{\flat}Mi6$ ,  $Gmi7(b9)$ ,  $C7(b9)$ ,  $Fmi9$ ,  $Gmi7(b9)$ ,  $C7(b9)$ ,  $Ami7$ ,  $Ab/B$ ,  $Gmi7$ ,  $Gmi7/C$ ,  $C7(b9)$ ,  $F^{\flat}Maj7$ ,  $F6$ ,  $Fmi7$ ,  $B^{\flat}B$ ,  $Fmi7/bb$

Piano/Vocal Solo

HEAVEN, — HOW NEAR, HOW FAR. — THE DARK — SET

NIGHT WOULD SHINE — IF YOU WOULD COME — TO ME SOON, — UN — TIL YOU WILL —

— HOW STILL MY HEART — HOW HIGH THE MOOD. —

57 59 60



Piano/Vocal Solo

HEAVEN, — HOW NEAR, HOW FAR. — THE DARK — EST

NIGHT WOULD SHINE — IF YOU WOULD COME TO ME SOON, — UN-TIL YOU WILL —

HOW STILL MY HEART, HOW HIGH THE MOON.

*f* HOW HIGH THE MOON.

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Chord markings: E<sup>b</sup>MA7, E<sup>b</sup>G, E<sup>b</sup>Mi7, Ab13, D<sup>b</sup>MA9, B<sup>b</sup>Mi7, Gmi7, G<sup>b</sup>Mi7, FMA9, Dmi7, Bmi7(b9), B<sup>b</sup>Mi7, Am7, Ab13, Gmi7, Ab6, G7, G<sup>b</sup>MA7, FMA9



43  $F_{mi}^7$   $B^b9$   $F_{mi}^7/B^b$   $E^bMA^7$   $E^b6$

47  $E^b_{mi}^7$   $A^b13$   $(49)$   $D^bMA^7$   $B^b_{mi}^7$   $G_{mi}^7$   $G_{mi}^7/C$

51  $FMA^9$   $D_{mi}^7$   $B_{mi}^7(b9)$   $B^b_{mi}^7$   $A_{mi}^7$   $A^b13$   $G_{mi}^7$   $G_{mi}^7/C$   $C^7$

55  $F6$   $D_{mi}^7$   $D^b$   $C^9$   $(57)$   $FMA^9$   $F6$

59  $F_{mi}^7$   $B^b9$   $E^bMA^9$   $E^b6$

63  $E^b_{mi}^7$   $A^b9$   $E^b_{mi}^7$   $A^b9$   $D^bMA^7$   $B^b_{mi}^7$   $G_{mi}^7$   $C^7$   $C^7(b9)$

67  $F_{mi}^7$   $G_{mi}^7(b9)$   $C^7(b9)$   $FMA^7$   $G_{mi}^7(b9)$   $C^b$   $B^b_{mi}^7$

71  $A_{mi}^7$   $A^b7$   $G_{mi}^7$   $G_{mi}^7/C$   $C^7(b9)$   $(82)$   $FMA^7$   $F6$

75  $F_{mi}^7$   $B^b9$   $F_{mi}^7/B^b$   $E^bMA^7$   $E^b6$

79  $E^b_{mi}^7$   $A^b13$   $D^bMA^7$   $B^b_{mi}^7$   $G_{mi}^7$   $G_{mi}^7/C$

83  $FMA^9$   $D_{mi}^7$   $B_{mi}^7(b9)$   $B^b_{mi}^7$   $A_{mi}^7$   $A^b13$   $G_{mi}^7$

87  $A^b6$   $G^7$   $G^bMA^7$   $FMA^9$

91

# How High The Moon

GUITAR

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

MODERATELY SWG

Handwritten guitar sheet music for 'How High The Moon'. The score is written on ten staves, each with a circled measure number. The first staff shows a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The tempo is marked 'MODERATELY SWG'. The music is in 4/4 time. The first staff contains a single measure with a circled '5' and a '5-12' marking. The second staff contains a circled '13' and a circled '7', with a tempo change to 'MODERATE SWING FIVE' and a note value of '♪ = ♩♪'. The subsequent staves contain various chords and rhythmic patterns, with measure numbers 14 through 46. The chords include F#m9, Dmi7, Bbm7, Ami7, Ab13, Gmi7, F#m9, F6, Fmi7, Bb9, Fmi7/bb, Ebma9, Eb6, Ebmi7, Ab9, Dma7, Bbm7, Gmi7, Gmi7/c, Fmi7, Ebmi6, Fma7, Bbm6, Ami7, Ab7, Gmi7, Gmi7/c, c7(b9), Fma7, F6, Fmi7, Bb9, Fmi7/bb, Ebma7, and Eb6.



# How High The Moon

DRUMS

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

MODERATE V. 110

Drum score for 'How High The Moon' in 4/4 time. The score consists of 11 staves of music. The first staff shows a 4-measure rest, followed by a 5-measure rest, and an 8-measure rest. The second staff is marked with a circled 12 and contains a 7-measure rest. The third staff is marked with a circled 16 and contains the tempo marking 'MODERATE SWING FOUR' with a rhythmic example (quarter note = eighth note eighth note). The fourth staff is marked with a circled 21 and contains a 4-measure rest. The fifth staff is marked with a circled 25 and contains a 4-measure rest. The sixth staff is marked with a circled 29 and contains a 4-measure rest. The seventh staff is marked with a circled 33 and contains a 4-measure rest. The eighth staff is marked with a circled 37 and contains a 4-measure rest. The ninth staff is marked with a circled 41 and contains a 4-measure rest. The tenth staff is marked with a circled 45 and contains a 4-measure rest. The eleventh staff is marked with a circled 49 and contains a 4-measure rest. The score includes various dynamics such as *p* and *mf*, and includes a 4/2 time signature at the end of the second staff.

Drums

Drum score for measures 49-91. The score is written on ten staves, with measures 49-50, 53-54, 57-58, 61-62, 65-66, 69-70, 73-74, 77-78, 81-82, and 85-86 marked with circled measure numbers. The notation includes various drum symbols (x for cymbal, / for snare, and o for bass drum) and musical notes. A 'Tutti' section is marked between measures 66 and 72, and a 'Fill' is indicated at measure 69. The score concludes with a double bar line at measure 91.

# How High The Moon

ALTO SAX 1

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

MODERATE  $\text{♩} = 112$

FREELY

The musical score is written for Alto Sax 1 in G major and 4/4 time. It consists of ten staves of music, numbered 1 through 50. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include a large circle around the first staff with the word "START" written inside, and a circled "1-6" above the first measure. Other circled numbers (5, 12, 15, 22, 29, 41, 49) are placed above the staves. The tempo is marked "MODERATE" with a metronome marking of 112, and the performance style is "FREELY". The piece concludes with a double bar line at measure 50.

RAY

51 *mf* *f* 52 *mf* 53 54

55 56 57 *f* 58

59 60 61

62 63 64 65

66 67 68 69

70 71 72 73 *mp*

74 75 *mp* 76

77 78 79

80 81 82

RAY

83 *mf* *f* 84 *mf* 85 *f*

86-87 88 *f* 89

90 91

Handwritten annotations: circled 57, circled 65, circled 73, bracketed 68-72, 2 above 87.



PLAY

A musical score for guitar, consisting of 12 staves of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in a single melodic line, with some chords and rests. The staves are numbered 51 through 91. There are several dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are also some performance instructions: PLAY at the beginning, TRILL above measure 64, and TRILL above measure 81. There are also some circled numbers: 51, 57, 65, and 73. The score ends with a double bar line at measure 91.

# How High The Moon

TENOR SAX 1

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

*Moderately* *mf*

**START**

*Moderate Swing Four* (♩ = ♩) *mf*

1 4 6 8 15 18-19 25 35 41 49 50

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Tenor Sax 1

PLAY

51 *mf* *f* 52 *mf* 53 54

55 56 57 *f* 58

59 60 61

62 63 64 *mf* 65 66

66 67 68 69

70 71 72 *mf*

73 *mf* 74 75 *mf* 76

77 78 79

80 81 82

PLAY

83 *mf* *f* 84 *mf* 85

86 87 *mf* 88 89

89 90 91 *f*

74  
75  
76

# How High The Moon

TRUMPET 1

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

MODERATELY 4/4

FREELY

Musical score for Trumpet 1, showing measures 1 through 54. The score is written in G major (one sharp) and 4/4 time. It includes various performance markings such as dynamics (mf, mp, f), articulation (accents), and phrasing slurs. Rehearsal marks are indicated by circled numbers: 1, 5, 13, 21, 25, 29, 41, 49. The tempo is marked 'MODERATELY 4/4' and 'MODERATE SWING FOUR' (with a rhythmic example). The 'FREELY' marking is placed above the first staff. Measure numbers are placed below the staff lines: 1-4, 5-12, 13-19, 20, 21-24, 25-32, 33-40, 41-44, 45, 46, 47-48, 49-50, 51, 52, 53, 54. The score ends with a double bar line at measure 54.

Trumpet 1

Musical score for Trumpet 1, measures 55-92. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *mf*, *mp*, and *f*. There are several circled measure numbers: 51, 65, 73, and 85. A double bar line with a '2' above it indicates a second ending. The score concludes with a double bar line and a fermata over the final note in measure 92.

# How High The Moon

TRUMPET 2

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

MODERATELY, 1/2

FEELLY

1-4 5-12

13

7

20

MODERATE SWING FOUR

(♩ = ♪)

START

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

25

26

25-32

33

33-40

41

*mf*

*mf*

41 42 43 44 45 46 47 48 49 50

44

45

46

47 48 49 50

47

48

49-50

51 52 53 54

51

52

53

54

55 56 57 *mf* 57

58 59 60

61 62 63

64 65-69

70 71 72

73 *VOCAL* 74 75 *mf*

76 77 78

79 80 81-82

83 84 85

86-87

88 89 90 91

# How High The Moon

TROMBONE 1

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by JERRY NOWAK

MODERATELY 112

FREELY

Musical score for Trombone 1, showing measures 1 through 64. The score is written on ten staves. Measure numbers are indicated below the staves: 1, 4, 5, 8, 12, 16-19, 22, 25, 28, 32-40, 41, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54. Performance markings include *mf* (mezzo-forte) and *f* (forte). The tempo is marked MODERATELY (112) and FREELY. A section starting at measure 16 is marked MODERATE SWING FOUR with a rhythmic example (♩ = ♩♩♩). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for a piano piece, measures 55-91. The score is written on ten staves. The key signature has one flat (B-flat). The time signature is 3/4. The piece features various dynamics including *mf*, *f*, *mp*, and *ff*. There are several first and second endings marked with circled numbers (57, 66, 73, 75). The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a fermata over the final notes in measure 91.